



**DARYL LANCASTER**  
**FIBER ARTIST**

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## 5 DAY WORKSHOP

# YARDS AND YARDS: DESIGNING AND WEAVING HANDWOVEN YARDAGE



Improve your basic weaving skills and learn to work with the loom and create beautiful flawless yardage suitable for garments. This workshop will give participants a chance to design, warp, and weave 4-5 yards of plain weave fabric using mixed yarns of various colors and textures. Participants will learn to use a paddle for winding warps in repeat. We will be warping from front to back.

**ADVANCED BEGINNER TO INTERMEDIATE**  
**MAXIMUM ENROLLMENT: 10**  
**MATERIALS FEE: \$6 FOR HANDOUT**

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven garments, has been sewing for more than 45 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving and sewing publications. Daryl maintains a blog at [www.weaversew.com/wordblog](http://www.weaversew.com/wordblog)

## FACILITY SUPPLY LISTS:

- a. We will need tables and chairs for participants to work initially. One table for each four students is OK. I will need a table for display.
- b. Screen and Three Prong extension cord for presentations.
- c. 4-8 shaft floor looms for each student
- d. 8, 10, or 12 dent reed, 36" width minimum (size will depend on selected warps)
- e. Warping board for each student
- f. Bobbin winders
- g. Spool racks and spools (I have a couple these I can bring. Lazy Kates can work as well. (small spool supports for spinning). Each student should have access to one or more spool rack and will need probably 8-10 spools. I can provide some.
- h. Cone holders, possibly one for each student though sharing can work. (I also have a couple of these)
- i. Warping stools, one for each student
- j. Sley and heddle hooks, for each student
- k. Lease sticks, at least 40" wide, 2-4 per student for tensioning.
- l. Brown paper at least 40" wide for each loom, 6 yards long.
- m. Warping paddles pictured at left. Each student will need one. I have a couple. Alternately we can pair up, two students working together on one warp, then switching, as time allows.
- n. Boat shuttles and bobbins.
- o. Clip on lighting
- p. cheap string or cord for tying
- q. a pair of nylon cable tie-wraps long enough to go around the back beam of a loom (these can be obtained at a hardware store plastic strips with a box on one end and tapered on the other) – a pair for each loom
- r. Yarn for warp. We will be warping the loom using a paddle for speed ease of creating repeats. Mixed warps can work, yarns weighing in at 3,000 yards per pound or less. We need to keep the sett at 24 epi or less. Preferably less, students will never get through the yardage in five days. We will be using a series of design and color exercises to determine what to weave.
- s. Weft thread: This is a tough one to anticipate. We will be experimenting with different weft threads. We will need about 18-24 ounces of weft for anything ranging from 1500 – 3000 yards per pound.



### b. Students should bring:

- 4X 6 blank white index cards
- 3/4 " wide scotch tape (the magic kind in the green plaid package)
- pen and notebook
- scissors
- a calculator
- long ruler or tape measure
- paddle (the kind that looks like a rigid heddle reed, holes and slots, NOT the kind with just a series of holes) **if you have one**
- your favorite sley and heddle hooks **if you have them**
- your favorite boat shuttle or end feed shuttle and bobbins or pirns (note Peters Valley has shuttles but you might want one you are familiar/comfortable with)
- bobbin winder, **if you have one**, electric is better
- clip on lighting or floor lamp if you have available
- if you wear bifocals or progressive lenses, consider having a pair of inexpensive glasses made where the whole glass is the same prescription as the reading part of the bifocal. You will be looking up to thread the heddles and it helps considerably to have a full lens bifocal.



- a soft pillow or piece of sheepskin to sit on at the loom bench especially if you do not have much body padding! You're gonna need it!
- weaving slippers (something soft and flexible that allows you to feel the pedals but protects your feet)
- if you want to listen to music while you weave, bring something with headphones