



DARYL LANCASTER

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3-4 HOUR HANDS-ON SEMINAR

JAZZY TRIM ON THE INKLE LOOM WITH SIMPLE PICK-UP AND SUPPLEMENTAL WEFT



Create beautiful trim for home decoration and garments, reminiscent of Chanel. This supplemental weft technique, suitable for advanced

beginners, will jazz up your bands, giving surface texture and dimension! In addition, we will learn the basics of Baltic pick-up, 2:1, that is 2 ground threads to one pattern thread. Participants will need a pre-warped open sided inkle loom. Participants should know the basics of inkle loom weaving. **This seminar uses powerpoint and live demonstration and is well suited to remote meeting technology.**

Note! This class can be combined with the WEAVE YOUR OWN TRIM/INKLE LOOM BASICS class for a full day hands-on experience. The techniques taught here build on the basics class, and use the same warp/warp pattern.

SKILL LEVEL: This class is suitable for those with a minimum of experience with the inkle loom. Participants should know the basics, how to set up and weave a basic band on the inkle loom. **Combine this workshop with the basics class for a full day experience. See above.**

MAXIMUM ENROLLMENT: 12

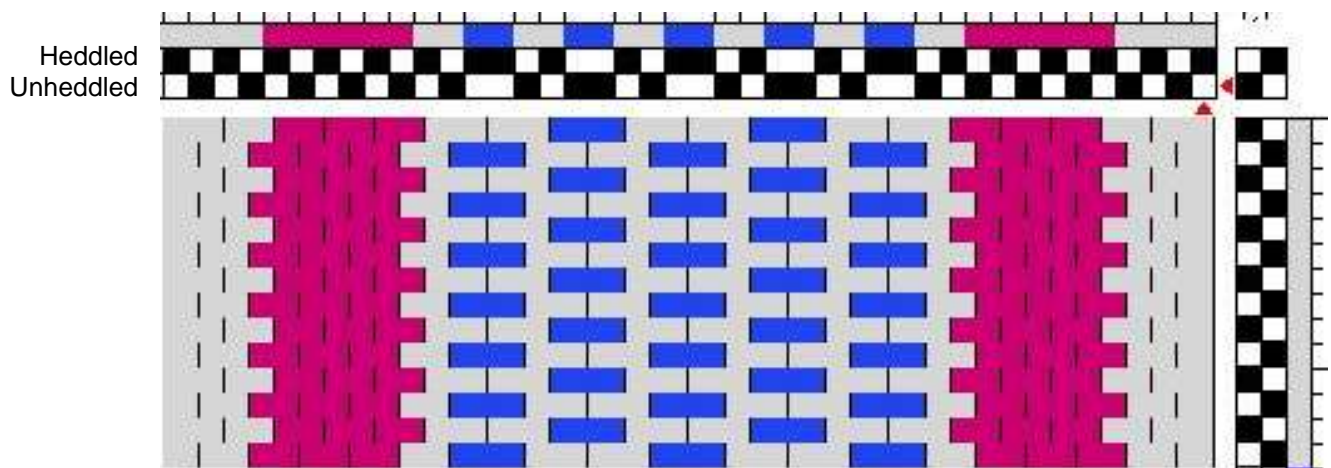
A PDF digital downloadable version of the PowerPoint component of the seminar will be available for participants before the presentation. It is usually sent to the guild ahead of time for distribution. It is expected that participants will have the digital version available on a tablet, laptop, or other digital device, or they may choose to print the file.

SUPPLY LISTS: We will need tables and chairs for participants to work. In addition, I would like a table for displaying my own work. Students will bring their own pre-warped inkle looms. I will need a screen and extension cord with a power strip. **I will provide an LCD projector and laptop for digital slides.** *This seminar is suitable for remote meeting technology.*

STUDENTS SHOULD BRING:

- A pre-warped inkle loom, like the Schacht, Ashford or Ashford Inklette. Warping information is below.
- A small belt shuttle, like a stick shuttle except with a more tapered edge along one side.
- 19 Heddles to be used in the warping process below.
- About four yards of fat yarn, rattail rayon cording, or decorative knitting yarns, etc., for supplemental weft. Bring a couple of options.
- Scissors
- Tape Measure
- Graph paper and a couple of colored pencils.
- A couple of bamboo Shish Kabob skewers. (Have a nail file handy to smooth rough edges)

- About 2-ounces of 5/2 cotton, or any smooth yarn that yields about 2,100 yds/lb. in a very light color, white, lt. grey, ivory or lt. beige. (This will also be the weft yarn.)
- About 1-ounce of 5/2 cotton or as above in a very bright color.
- About 1-ounce of 3/2 cotton or doubled 5/2 cotton as above in a very dark color, black, charcoal, dk. Brown, etc.



Follow the draft above to pre-warp the loom. The color sequence and placement are critical to a successful class. The color bar across the top of the draft indicates the color for each warp thread. The first thread on the left is heddled, and is pictured as light

grey. Use your lightest color. The second thread from the left is unheddled and is pictured as light grey as well. Again, use your lightest color. For the six pink threads on the left, use your very bright color. Most of the work we will be doing happens in the middle so the order of light and dark threads are really important. There will be two light threads, one heddled and one unheddled after the pink section. These are followed by a heavier pattern thread, shown in blue in the draft and double the size of the other colors. Use a 3/2 perle or double the 5/2. This first blue warp thread is heddled. Follow with two more light (light grey in the draft) warp threads, unheddled and then heddled. Next is the second dark pattern thread, shown as extra wide in the draft and blue. Continue in this manner, two light ground threads, followed by one extra thick, larger in diameter dark pattern thread. You will have a total of five extra thick dark pattern threads, three will be heddled and two will be unheddled.

Any questions, feel free to email me, Daryl at theweaver@weaversew.com or call **973 706-7745**

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than half a century. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles and digital content, frequently contributes to various weaving and sewing publications and including Threads Magazine. She now has a YouTube channel, [The Weaver Sews](#) where she shares her extensive experience sewing handwoven garments. She now offers a complete line of digital sewing patterns for handweavers. <https://www.weaversew.com/shop/sewing-patterns.html> Daryl maintains a blog at www.weaversew.com/wordblog Find her at www.Daryllancaster.com