



## **DARYL LANCASTER**

### **FIBER ARTIST**

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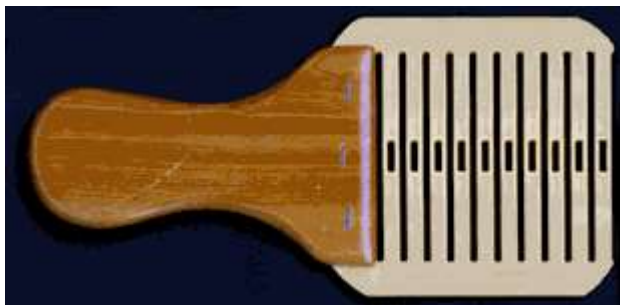
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## **WARPING WITH A PADDLE / 1 DAY**



**Experience the speed of a warping paddle. The combination of slots and holes allow warping multiple threads, from 2 - 20 ends at a time (depending on the brand). The hole and slot design allows formation of a warp cross and warp repeats are as easy as**

**a paddle pass! Participants will have the opportunity, working in teams, to create a 5 yard warp, enough for two scarves. Working with yarn wraps and repeats will also be covered.**

INTERMEDIATE LEVEL (Participants should be familiar with winding a warp on a warping board or a mill.)

**MAXIMUM ENROLLMENT: 12**

**MATERIALS FEE:** none A PDF of the technique will be sent for participants to download, the venue is welcome to charge whatever is appropriate for use of yarn, paddles, and warping equipment.

**SUPPLY LISTS:**

a) Venue should provide:

- Screen or blank wall; 3 prong extension cord; electric outlet.
- Two students per large table.
- Warping boards and/or warping mills, one per two students. Students will work in teams. (I have two boards and two mills if I am not flying)
- Warping paddles, hole and slot type, one per two students. (I have a few to supplement, mixed brands)
- Yarns for winding warps. If the venue does not have yarn available, a list of appropriate yarns for the participants to bring will be provided.
- Swifts, spool winders, spools, spool racks, cone holders, etc. Each participant will work with 8-10 ends in a repeat and will need a combination of that many spools/cones etc. (I have a cone holder and a couple of spool racks)

b) Students should bring:

- Scissors
- Notebook and Pen
- 4 x 6 index cards about 15.
- Scotch tape (A weighted dispenser helps).

**Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award winning hand-woven fabric and garments, has been constructing garments for more than 50 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles, frequently contributes to various weaving and sewing publications and writes regularly for Threads Magazine. Daryl maintains a blog at [www.weaversew.com/wordblog](http://www.weaversew.com/wordblog) Find her at [www.Daryllancaster.com](http://www.Daryllancaster.com)**