



DARYL LANCASTER

FIBER ARTIST

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[The Weaver Sews](#)



3-4 HOUR HANDS-ON SEMINAR



ADVANCED INKLE LOOM TECHNIQUES: TURNED KROKBAGD

Krokbragd is typically a three shuttle weft face rug technique. By turning the draft, it is possible to create these lively rotating designs on the inkle loom by essentially turning a two shaft loom into one with three shed options. **This seminar uses powerpoint and live demonstration and is well suited to remote meeting technology.**

MAXIMUM ENROLLMENT: 12

SKILL LEVEL: Intermediate (must know how to warp and weave a basic band on an inkle loom and should be able to follow a complex draft.)

A PDF digital downloadable version of the PowerPoint component of the seminar will be available for participants before the presentation. It is usually sent to the guild ahead of time for distribution. It is expected that participants will have the digital version available on a tablet, laptop, or other digital device, or they may choose to print the file.

SUPPLY LISTS: We will need tables and chairs for participants to work. In addition, I would like a table for displaying my own work.

Students will bring their own inkle loom. I will need a screen and extension cord with a power strip. **I will provide an LCD projector and laptop for digital slides.** *This seminar is suitable for remote meeting technology.*

STUDENTS SHOULD BRING:

- An open sided inkle loom, like the Schacht, Ashford or Ashford Inklette. **Please no inkle looms with warp and cloth beams like the Gilmore and the Glimakra. They require specific equipment for warping and this class does not focus on beaming chain warps.**
- A small belt shuttle, like a stick shuttle except with a more tapered edge along one side.
- A total of 33 Heddles.
- A couple of large paper clips for holding heddles.
- A small chip bag clip, or hair clip. A large paper clip will also work.
- Tape
- Scissors
- Tape Measure
- Post-it notes, helpful for following a draft.
- Two #2 pencils, the old fashioned kind, preferably unsharpened. Popsicle sticks can also work
- Two large sturdy rubber bands

- About 2-ounces of 5/2 cotton, or any smooth yarn that yields about 2,100 yds/lb. in a very dark color, black, charcoal, dk. brown, etc. (This will also be the weft yarn.)
- About 1-ounce of 5/2 cotton or as above in a very light color, white, lt. grey, ivory or lt. beige.
- About 1-ounce of 5/2 cotton or as above in a very bright color.

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than half a century. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles and digital content, frequently contributes to various weaving and sewing publications and including Threads Magazine. She now has a YouTube channel, [The Weaver Sews](#) where she shares her extensive experience sewing handwoven garments. She now offers a complete line of digital sewing patterns for handweavers. <https://www.weaversew.com/shop/sewing-patterns.html> Daryl maintains a blog at www.weaversew.com/wordblog Find her at www.Daryllancaster.com