



DARYL LANCASTER

FIBER ARTIST

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1 Day Workshop

LIVING ON THE EDGE: CREATIVE SEAM AND EDGE TREATMENTS FOR GREAT LOOKING GARMENTS



Don't have a serger? Not to worry! There are lots of alternatives. Learn how to finish the inside as well as the outside of your hand-woven garments. This class will cover French, Hong Kong, bound, felled, welts, and serged seams; piping, cording, binding, and more. Lots of terrific ideas! Learn professional and couture finishing techniques appropriate for use with hand-woven fabrics! Bring your sewing

machine and try some of these great techniques.

ALL LEVELS ARE WELCOME

MATERIALS FEE: \$20. Includes bias trims and full color handout

MAXIMUM ENROLLMENT: 16

SUPPLY LISTS:

a. Each student will need a table and chair (two students could share a large cafeteria type table). An extra table would be helpful for supplies etc. An electrical outlet will be necessary for each student, myself, and for 2 or 3 irons. There needs to be adequate power as each iron could draw 1500 watts. Also, 2 or 3 irons and ironing boards will be necessary for a class that size. (Irons should be sturdy, heavy, steam types, which do not automatically shut off, if possible). A garment rack for hanging samples will be needed.

b. Students should bring:

- TAPE MEASURE
- PORTABLE SEWING MACHINE PREFERABLY WITH INSTRUCTION MANUAL, EXTRA NEEDLES, BOBBINS, AND REGULAR AND ZIPPER FEET. ZIG ZAG FEATURE IS OPTIONAL. TRY TO BECOME FAMILIAR WITH ITS OPERATION AND OIL IT IF YOU HAVEN'T IN A LONG TIME!
- EXTENSION CORD AND POWER STRIP
- 6" SEAM GAUGE (THE KIND WITH THE SLIDING MARKER)
- THREAD
- PINS
- GOOD SCISSORS OR DRESSMAKERS SHEARS
- EMBROIDERY SCISSORS
- NOTEBOOK AND PEN (a highlighter also helps)
- LOTS OF SCRAPS TO PLAY WITH (these may be anything, an old pair of denim jeans can work)

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than 50 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles and digital content, frequently contributes to various weaving and sewing publications and writes regularly for Threads Magazine. Daryl maintains a blog at www.weaversew.com/wordblog Find her at www.Daryllancaster.com