

REPURPOSED...



Vibration

Handwoven, 2014

Dress of repurposed handwoven fabric from 1994. Rayon, cotton, silk. Black linen contrast. Vogue Pattern.



Gored Skirt

Handwoven, 1994

Handwoven rayon, cotton and silk warp leftover from a guild demonstration on sectional warping. The colorful stripes served me well through the 1990's and then the garment was carefully taken apart and repurposed.



Frosted Florals

Hand-dyed, handwoven, 2009

Hand painted warps, MX fiber-reactive dyes. Handwoven rayon and silk, combination twill on 8-shafts. Original design from draping. Hand-beaded embellishment on the bodice using wrapped chenille stems.



Frosted Florals Top

Hand-dyed, handwoven, 2018

This handwoven hand-dyed top was cut from a gown from 2009. Hand-painted warps, MX fiber-reactive dyes. Handwoven rayon and silk, combination twill on 8-shafts. Original design from draping. Hand-beaded embellishment on the bodice using wrapped chenille stems.



Frosted Florals Bias Top

Hand-dyed, handwoven, 2018

The bias top is cut from the lower part of the gown left from the Frosted Florals gown. Hand painted warps, MX fiber-reactive dyes. Handwoven rayon and silk, combination twill on 8-shafts. Pattern from the Daryl Lancaster Pattern Collection.



Spirit Mist

Handwoven, 2007

Handwoven mohair, cotton, rayon in a plain weave, brushed on the loom. Reworked from one of my original production garments, circa 1983, Burda pattern. Trimmed and lined with a silk Sari from India.



Sapphire Frost

Handwoven, 1983

This wrap coat was part of my production line in 1983, sold through craft fairs. I gave one to my mother-in-law, who wore it for many years. After her death, it was cut apart and repurposed.



Vintage Revisited Vest

Repurposed Handwoven, 2021

Vintage handspun and handwoven twill fabric woven by my mother-in-law, Margaret Lancaster, cut from a full-length skirt. Wool challis lining and trim from a vintage shawl from my mother, Kitty Anderson. Vest pattern from the Daryl Lancaster Pattern Collection



Margaret Lancaster Wool Skirt

Handwoven, handspun, circa 1970's

This handwoven skirt of handspun wool, completely assembled by hand, was made by my late mother-in-law and found among her possessions after her death. It has been carefully taken apart and repurposed.



Color Blocked Dress

Handwoven, 2016

Handwoven plain weave, mixed warps, rayon, cotton, and silk. Repurposed from a 1984's vintage handwoven dress combined with a repurposed pair of wool crepe pants. Neue Mode pattern.



Arizona Clay Dress

Handwoven, 1984

This handwoven dress, from rayon, cotton, and silk was part of my production line of garments sold through craft fairs, in 1984. It was discovered packed away in the attic, taken apart, and repurposed.



Jacket with Felted Collar

Handwoven, handmade felt 2013

Handwoven Tencel®, 4-shaft *Bird's Eye*, repurposed from a gown from a design challenge from 2008. Wet-felted laminated collar, silk chiffon, wool, alpaca, novelty yarns, stitching. Wet-felted covered buttons. Silk sari lining. Vogue Pattern.



Daryl Lancaster and Loretta Dian Phipps

Amigas Virtuosas Dress

Handwoven, 2008

This original dress was part of a collaborative challenge for the Convergence Tampa Bay handweaving conference in 2008. Handwoven Tencel®, 4-shaft *Bird's Eye*. Original Pattern. Handbeaded embellishment by Loretta Dian Phipps.