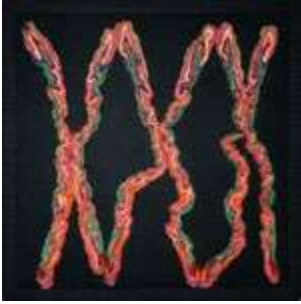


# FELTING – 2D...



## *Chromosome Series: Pangenesis I*

Mixed media, 2016

Hand-dyed wool using acid dyes, wet felted, sliced, needle felted and stitched.



## *Chromosome Series: Homologous Pair I*

Mixed Media, 2015

Hand-dyed wool using acid dyes, wet felted, sliced, needle felted and stitched.



## *44+XY*

Mixed media, 2015

Hand-dyed wool using acid dyes, wet felted, sliced, needle felted and stitched.



## *Chromosome Series: Union*

Mixed media, 2015

Hand-dyed wool using acid dyes, wet felted, sliced, needle felted and stitched.



## *Chromosome Series: Homologous Pair II*

Mixed Media, 2015

Hand-dyed wool using acid dyes, wet felted, sliced, needle felted and stitched.



## *The Wall*

Mixed Media, 2017

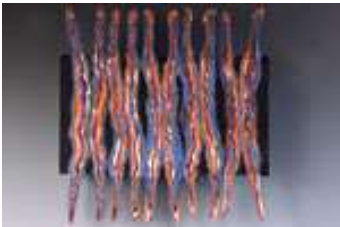
Hand-dyed wool using acid dyes, wet felted, sliced, needle felted and stitched. Rhinestone prongs.



## *Climate Change*

Mixed Media, 2017

Hand-dyed wool using acid dyes, wet felted, sliced, needle felted and stitched.



## *e-vis-cer-ate: verb, deprive of vital or essential content*

Mixed Media, 2017

Hand-dyed wool using acid dyes, wet felted, sliced, needle felted and stitched.



## *Life Forms: Growth*

Mixed media, 2011

Wet felting, Corriedale wool hand-dyed with Cushing acid dyes, stripped and rewoven back together. Raffia, ribbon and found object. Mounted in a wood box.



## *Life Forms: Destruction*

Mixed media, 2011

Wet felting, Corriedale wool hand-dyed with Cushing acid dyes, stripped and stacked. Hand sewn together. Netting technique with raffia. Mounted in a wood box.



## *Life Forms: Rebirth*

Mixed media, 2011

Wet felting, Corriedale wool hand-dyed with Cushing acid dyes, stripped and stacked. Hand sewn together. Bead embellishment. Mounted in a wood box.