



DARYL LANCASTER

FIBER ARTIST

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2 Day Remote Workshop

INKLE LOOM WEAVING ADVANCED TECHNIQUES: THE NEXT STEP



This simple two shaft loom allows infinite possibilities, especially using a complementary light and dark warp. Those that want to advance to more complex techniques will explore 1:1 name drafts, followed by Andean pebble weave, and runic or freeform structures. As time permits, Paired Pebble weaving may be demonstrated. **THE LECTURE COMPONENT IS VIA POWERPOINT WITH LIVE DEMO AND IS WELL SUITED TO REMOTE MEETING**

TECHNOLOGY.

INTERMEDIATE LEVEL (Participants should be able to warp an inkle loom easily and quickly and be able to weave a competent band.)

MAXIMUM ENROLLMENT: 12

A PDF digital downloadable version of the PowerPoint component of the seminar will be available for participants before the presentation. It is usually sent to the guild ahead of time for distribution. It is expected that participants will have the digital version available on a tablet, laptop, or other digital device, or they may choose to print the file.

STUDENTS SHOULD HAVE AVAILABLE:

- An open sided inkle loom, like the Schacht, Ashford or Ashford Inklette. **Please no inkle looms with warp and cloth beams like the Gilmore, Wave and the Glimakra. They require specific equipment for warping and this class**

does not focus on beaming chain warps. Note: If you have a loom that is Home-made, or purchased on eBay where the maker is unknown, and there is no documentation on it, please take a side photograph and send it ahead of time, to theweaver@weaversew.com, to see if it will be suitable for use.

- A small belt shuttle, like a stick shuttle except with a more tapered edge along one side.
- 24 Heddles and extra heddle thread. For those who advance to the paired pebble technique, an **additional** 32 heddles are required. There is usually only time for a demonstration of this technique. (Note: Use carpet warp or 3 cord crochet cotton.)
- About 2-ounces of 5/2 cotton, or any smooth yarn that yields about 2,100 yds/lb. in a very dark color, black, charcoal, dk. brown, etc. (This will also be the weft yarn.)
- About 1-ounce of 5/2 cotton or as above in a very light color, white, lt. grey, ivory or lt. beige.
- About 1-ounce of 5/2 cotton or as above in a very bright color.
- Standard Graph paper and a couple of colored pencils. There are a number of online sources for free graph paper.
- A half dozen bamboo Shish Kabob skewers. (Have a nail file handy to smooth rough edges) Alternately you can use size 0 or 1 double pointed knitting needles. You only need a couple, but the bamboo Shish Kabob skewers can snap so it is good to have extra.
- 1 sheet of lined pebble graph paper which can be found at <http://www.daryllancaster.com/Webfiles/Pebblechart.pdf>
- Scissors
- Notebook and Pen

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than half a century. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles and digital content, frequently contributes to various weaving and sewing publications and including Threads Magazine. She now has a YouTube channel, [The Weaver Sews](#) where she shares her extensive experience sewing handwoven garments. She now offers a complete line of digital sewing patterns for handweavers. <https://www.weaversew.com/shop/sewing-patterns.html> Daryl maintains a blog at www.weaversew.com/wordblog Find her at www.Daryllancaster.com