



DARYL LANCASTER

FIBER ARTIST

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INKLE LOOM WEAVING ADVANCED TECHNIQUES: THE NEXT STEP / 1 DAY



This simple two shaft loom allows infinite possibilities, especially using a complementary light and dark warp. Those that want to advance to more complex techniques will explore 1:1 name drafts, followed by Andean pebble weave, and runic or freeform structures. As time permits, a demonstration of Paired Pebble weaving may be demonstrated.

INTERMEDIATE LEVEL (Participants should be able to warp an inkle loom easily and quickly and be able to weave a competent band.)

MAXIMUM ENROLLMENT: 16

SUPPLY LISTS:

Screen or blank wall; 3 prong extension cord; two students per large table; electric outlet.

b. Students should bring:

- 2 Colors of High Contrast 10/2 Pearl Cotton or equivalent, at least 50 yards of each. The more contrast the colors have, the better, especially for pick-up. High contrast means light and dark. Bring extra of the dark color for weft.
- 1 Color of similar weight to above in a bright color for the borders
- Scissors
- Notebook and Pen
- Though rental looms are available, it is preferable to use your own loom, one you are familiar with. Please no inkle looms with warp and cloth beams like the Gilmore and the Glimakra.
- A small belt shuttle. (Rental looms include the shuttle)
- 24 Heddles and extra heddle thread. For those who advance to the paired pebble technique,

an additional 32 heddles are required. There is usually only time for a demonstration of this technique. (Note: since the warp threads will be fine -10/2 cotton, you may want to consider making finer heddles, 3 cord crochet cotton can work here.)

- A sheet of graph paper and a couple of colored pencils.

Please let me know if you will need to rent an inkle loom for the class, theweaver@weaversew.com

MATERIALS FEE: \$10. for extensive full color handout with graphs (Ashford Inklette Loom rental additional \$10. May be applied to loom purchase /\$67.00 includes shuttle)

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award winning hand-woven fabric and garments, has been constructing garments for more than 50 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles, frequently contributes to various weaving and sewing publications and writes regularly for Threads Magazine. Daryl maintains a blog at www.weaversew.com/wordblog Find her at www.Daryllancaster.com