



DARYL LANCASTER

FIBER ARTIST

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3 Day Workshop

GARMENT CONSTRUCTION AND FINISHING TECHNIQUES FOR HANDWEAVERS AND OTHER FIBER ARTISTS



A crash course in garment construction, fit, finishing, and all around fun! For weavers or anyone interested in learning to construct great looking and great fitting garments. Learn to be creative with your seam finishes, buttonholes, closures, linings, and embellishment. Color, sett, fabric finishing, this is a terrific class for those wanting to learn to sew clothing from their hand-woven or other special fabric, as well as for those more experienced wanting polished and professional results. Participants will have the opportunity to draft a custom pattern for a simple unlined jacket. Sewing Machines are optional!

ALL LEVELS ARE WELCOME

Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven, pieced garments, has been sewing for more than 40 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving publications.

MAXIMUM ENROLLMENT: 20

SUPPLY LISTS:

- a. Each student including myself will need a table and chair (two students could share a large cafeteria type table). A few extra tables would be helpful for samples, storyboards, etc. An electrical outlet will be necessary for each student, myself, and for 2 or 3 irons. There needs to be adequate power as each iron could draw 1500 watts. Also, 2 or 3 irons and ironing boards will be necessary for a class that size. (Irons should be sturdy, heavy, steam types, which do not

automatically shut off). A full-length mirror and garment rack for hanging samples will be needed. Please provide an electric pencil sharpener. The room should be large enough for students to comfortably move around. A sewing machine should be made available for any student who can't bring one to class due to travel restrictions. Also, I will need a screen and extension cord with a power strip for viewing the Power Point presentations.

b. Students should bring:

- A CARDBOARD CUTTING BOARD WITH PRINTED GRID Usually available from www.joann.com **Wrights Cardboard Pattern Cutting Board-36"X60"**, about \$15.00, (If one is not available, a large piece of corrugated cardboard or foamcore can work, ideally 36" x 60".)
- 2 OR 3 GOOD QUALITY COLORED PENCILS (eg. Sanford Prismacolor)
- SEE-THRU STRAIGHT EDGE RULER
- PUSH PINS (THE KIND USED FOR BULLETIN BOARDS)
- TAPE MEASURE
- PORTABLE SEWING MACHINE PREFERABLY WITH INSTRUCTION MANUAL, EXTRA NEEDLES, BOBBINS, AND REGULAR AND ZIPPER FEET. ZIG ZAG FEATURE IS OPTIONAL. TRY TO BECOME FAMILIAR WITH THE MACHINE'S OPERATION AND OIL IT IF YOU HAVEN'T IN A LONG TIME! If you own a dual feed/even feed/walking foot, bring it along.
- EXTENSION CORD AND POWER STRIP
- 6" SEAM GAUGE (THE KIND WITH THE SLIDING MARKER)
- THREAD
- PINS (PREFERABLY WITH BALL HEADS)
- GOOD SCISSORS OR DRESSMAKERS SHEARS
- EMBROIDERY SCISSORS
- HAND SEWING NEEDLES AND THIMBLE IF YOU USE ONE
- CAKE OF BEESWAX
- NOTEBOOK AND PEN (a highlighter really helps)
- LOTS OF SCRAPS TO PLAY WITH
- ANY SHOW AND TELL, QUESTIONS OR PROBLEMS, WHERE YOU WOULD LIKE FEEDBACK FROM ME AND/OR THE CLASS
- **ALL OF THE ABOVE SUPPLIES (except for the first five) ARE OPTIONAL IF YOU WISH TO JUST LISTEN, TAKE NOTES, AND DREAM!**

MATERIALS FEE: \$25.00 INCLUDES EXTENSIVE BOUND HANDOUT, PATTERN PAPER