



DARYL LANCASTER

FIBER ARTIST

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3 Day Workshop

GARMENT CONSTRUCTION AND FINISHING TECHNIQUES FOR HANDWEAVERS AND OTHER FIBER ARTISTS

A crash course in garment construction, fit, finishing, and all around fun! For weavers or anyone interested in learning to construct great looking and great fitting garments. Learn to be creative with your seam finishes, buttonholes, closures, linings, and embellishment. Sampling, sett, fabric finishing, this is a terrific class for those wanting to learn to sew clothing from their hand-woven or other special fabric, as well as for those more experienced wanting polished and professional results. Participants will have the opportunity to draft one or two custom patterns for a jacket with band or shawl collar, swing coat, walking vest, tunic, collared vest or vest with armhole bands, or a bias top or dress. Lots of opportunities to make samples of various techniques.



ALL LEVELS ARE WELCOME

MAXIMUM ENROLLMENT: 20

MATERIALS FEE: \$35.00 INCLUDES EXTENSIVE BOUND HANDOUT, PATTERN PAPER, DIRECTIONS FOR ONE PATTERN (Note: all garment silhouette directions are available as free downloads from my webstore <https://www.weaversew.com/shop/directions-for-class-use.html>)

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than 50 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles and digital content, frequently contributes to various weaving and sewing publications and writes regularly for Threads Magazine. Daryl maintains a blog at www.weaversew.com/wordblog Find her at www.Daryllancaster.com

SUPPLY LISTS:

Facility supply list:

- 2-3 irons/ironing boards
- Garment rack for samples
- Full length Mirror
- Screen, three prong extension cord. I supply laptop and projector.

. Students should bring:

- A CARDBOARD CUTTING BOARD WITH PRINTED GRID Usually available from www.joann.com **Cardboard Pattern Cutting Board-36"X56"**, (If one is not available, a large piece of corrugated cardboard or foamcore can work, ideally 36" x 36".)
- 2 OR 3 GOOD QUALITY COLORED PENCILS (eg. Sanford Prismacolor)
- SEE-THRU STRAIGHT EDGE RULER
- PUSH PINS (THE KIND USED FOR BULLETIN BOARDS)
- TAPE MEASURE
- 6" SEAM GAUGE (THE KIND WITH THE SLIDING MARKER)
- THREAD
- PINS
- SEWING MACHINE IN GOOD WORKING ORDER, WITH MANUAL AND ANY ACCESSORIES
- POWER STRIP AND/OR EXTENSION CORD
- GOOD SCISSORS OR DRESSMAKERS SHEARS
- EMBROIDERY SCISSORS
- NOTEBOOK AND PEN (a highlighter really helps)
- LOTS OF SCRAPS TO PLAY WITH for sampling techniques. Scraps can be any fabric that allows easy sewing of techniques, old denim cut up works well. Scraps should be at least 8" square.
- ANY SHOW AND TELL, QUESTIONS OR PROBLEMS, WHERE YOU WOULD LIKE FEEDBACK FROM ME AND/OR THE CLASS
- Don't forget to bring a camera!