



## **DARYL LANCASTER**

### **FIBER ARTIST**

6 Utne Court  
Lincoln Park, NJ 07035  
973 706-7745

[theweaver@weaversew.com](mailto:theweaver@weaversew.com)  
[www.weaversew.com](http://www.weaversew.com)  
[www.weaversew.com/wordblog](http://www.weaversew.com/wordblog)



---

# **Garment Construction: CREATE A JACKET**

## **3 Day Workshop**



Dust off your sewing machine and jumpstart your skills. This simple unlined jacket is custom fit, guaranteed to look great, feel good, and teach you the basics of garment construction. Great for handweavers, felters and surface designers, this jacket looks good in all fabrics and compliments every figure.

For those who have more experience, consider adding a shawl collar or choosing the princess seam version!

For participants who have made a jacket with me in another class, or are reasonably sure of their garment construction skills, you may choose any of my other silhouettes, however please know that silhouettes like the Swing Coat will take much longer than three days and you will most likely not complete the garment. Please view options, fabric recommendations and yardage requirements here.

<https://www.daryllancaster.com/Webfiles/FabricRequirementsClassPatterns.pdf>



ALL LEVELS ARE WELCOME

**MAXIMUM ENROLLMENT: 12**

**MATERIALS FEE: \$25.00 INCLUDES TWILL TAPE, INTERFACING, PATTERN PAPER AND DIRECTIONS FOR MAKING THE JACKET.**

**Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than 50 years. She gives lectures and workshops to**

guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles and digital content, frequently contributes to various weaving and sewing publications and writes regularly for Threads Magazine. Daryl maintains a blog at [www.weaversew.com/wordblog](http://www.weaversew.com/wordblog) Find her at [www.Daryllancaster.com](http://www.Daryllancaster.com)

#### SUPPLY LISTS:

Facility should provide:

- A cafeteria size table for each student and 3-4 for the instructor.
- Access to electricity for sewing machines and irons.
- 2 or 3 irons and ironing boards
- A full-length mirror
- Garment rack.
- A tailor's ham and sleeve roll
- A sewing machine should be made available for any student who can't bring one to class due to travel restrictions.
- A screen and extension cord for the digital presentations. **I supply the LCD projector and laptop.**

Students should bring: (PLEASE LABEL EVERYTHING WITH YOUR NAME!)

- A CARDBOARD CUTTING BOARD WITH PRINTED GRID IF POSSIBLE Usually available from [www.joann.com](http://www.joann.com) **Wrights Cardboard Pattern Cutting Board-36"X60"**, (If one is not available, a large piece of corrugated cardboard can work, ideally 36" x 60".) Note: This is for tracing patterns, a rotary cutting board will not work.
- A SMALL ROTARY CUTTING BOARD AND ROTARY CUTTER (OPTIONAL)
- 2 OR 3 GOOD QUALITY COLORED PENCILS (eg. Sanford Prismacolor)
- PUSH PINS
- SEE-THRU STRAIGHT EDGE RULER
- TAPE MEASURE
- PORTABLE SEWING MACHINE PREFERABLY WITH INSTRUCTION MANUAL, EXTRA NEEDLES (size 14), AND BOBBINS. TRY TO BECOME FAMILIAR WITH ITS OPERATION AND OIL IT IF YOU HAVEN'T IN A LONG TIME! Optional: If you have a walking/dual feed foot, please bring it.
- EXTENSION CORD AND POWER STRIP
- 6" SEAM GAUGE (THE KIND WITH THE SLIDING MARKER)
- THREAD TO MATCH YOUR FABRIC (use long staple polyester thread like Gutterman, you will need one 500 meter spool or two small spools )
- CONTRASTING THREAD FOR TAILOR'S TACKS
- BALL HEADED QUILTERS PINS
- GOOD SCISSORS OR DRESSMAKERS SHEARS (my favorite is Gingher Lightweights G-8F)
- EMBROIDERY SCISSORS (eg. Gingher 4")
- HAND SEWING NEEDLES AND THIMBLE IF YOU USE ONE
- CAKE OF BEESWAX
- NOTEBOOK AND PEN (a highlighter is helpful too)
- PRESS CLOTH (OLD MEN'S HANDKERCHIEF WORKS GREAT)
- For the Jacket: 1 YD. of LINING FABRIC (45" wide) for pocket lining and seam finishing. Pick something fun that will show off those fabulously finished seams. Most lining fabric will do, silk, rayon, acetate, cotton, polyester, whatever you can find. Try to pick something crisp, instead of slippery.
- A HANGER for the finished garment!

## REQUIREMENTS FOR FABRIC:

Fabrics should be suitable for garment construction. Any stable fabric will work here, part of the class is to make what you create work for clothing. Think dense. E.g. 8/2 Tencel should be sett at 36 epi. Really. Try 10/2 cotton at 30-36epi. 5/2 at 20-24epi. Structure makes a difference. Denser for twills and things with floats. Zephyr Merino and silk can be sett looser, e.g. 24 epi, because Zephyr can be full to give a dense crisp fabric. Try tencel or cotton in the warp and Zephyr in the weft.

Finishing is important. **ALL FABRICS SHOULD BE WASHED PRIOR TO CLASS!** The exception here would be fabrics that were processed, dyed, felted, steamed, etc. They would already be preshrunk. If using handwoven fabric, or something commercial that has not been in contact with moisture, steam, water, whatever, please machine wash your completed fabric **AT A MINIMUM** on **GENTLE CYCLE** for 3 minutes in **COLD OR WARM WATER** using a laundry detergent. This is even suitable for wool and mohair. Fabric may be hung to dry or machine dried if the fabric warrants this type of processing. Test, Test, Test! When fabric is completely dry, it should be steam pressed. You could even have the dry cleaner press it if your iron is inadequate.

**If you are unsure of your sewing skills or you do not have the time to weave, felt or dye some kind of fabric, you may purchase a commercial fabric. Choose something that would give a similar result to what you usually like to work with. This fabric must be preshrunk as well. Place in Hot water for 20 minutes and then spin off or roll in a towel and hang to dry or machine dry if appropriate.**

## FOR THE BASIC JACKET/NECK BAND, HIP LENGTH:

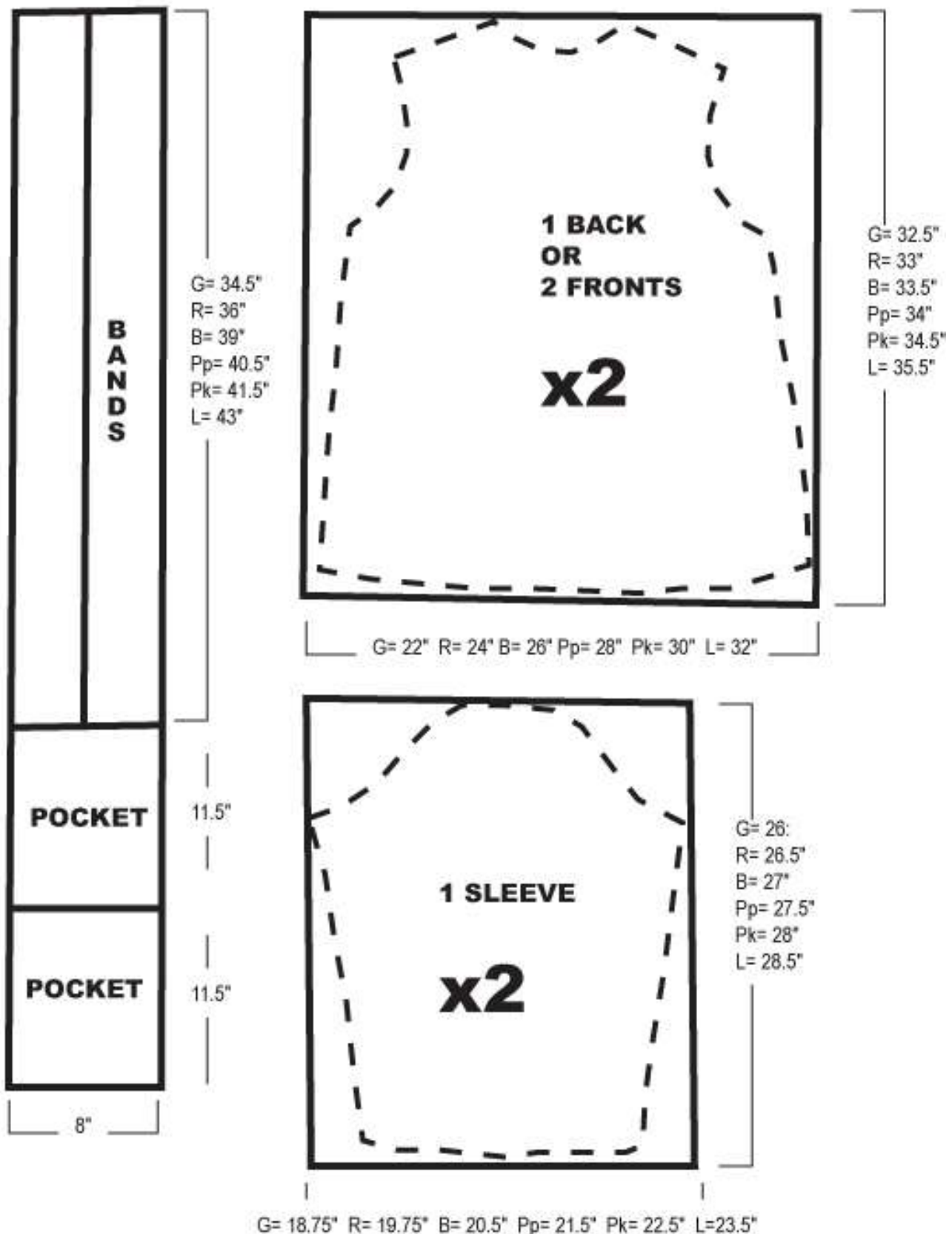
- Fabric should be approximately 6 yards x 24" wide or 4 yards x 36" – 45" wide or 2 yards x 60" wide **AFTER WASHING**. Remember fabric can shrink as much as 30% when washed. In order to ensure you have enough fabric for your jacket, samples, mistakes, swatches, etc., use the above guidelines as minimums. I would rather you have leftover fabric than not enough.
- **IN ADDITION:** 1 YD. of LINING FABRIC (45" wide) for pocket lining and seam finishing. Pick something fun that will show off those fabulously finished seams. Any lining fabric will do, silk, rayon, acetate, cotton, polyester, whatever you can find, as long as it is lighter in weight than the outer fabric. **PRESHRINK FABRIC IN HOT WATER.** (Place in hot tap water for about 20 minutes, roll in towel, hang to dry.)
- If a full lining is desired, you will need approximately 3 yards of a suitable lining fabric. *Consider silks, poly, jacquards, fabrics that are fluid and allow the garment to move over the body easily. Cottons and quilt fabrics don't slide well over the body.* Directions are available for inserting a lining. **PRESHRINK FABRIC IN HOT WATER.** (Place in hot tap water for about 20 minutes, roll in towel, hang to dry.)

## FOR FELTERS MAKING A JACKET:

- See the template below for approximate sizes for each panel. Felt a panel for each garment section rather than try to and create yardage. Felt should be stable, suitable for a lightweight jacket or outerwear. We will try to maintain the natural edge in hand felt for seam and edge finishes. The colors refer to sizing. Use your hip measurement to determine which color would work best.  $(\text{Hip Measurement} + 4\text{-}6" \text{ ease}) \div 2 = \text{back panel width}$ .

Any questions? Please email me, [theweaver@weaversew.com](mailto:theweaver@weaversew.com)

# TEMPLATE FOR FELT JACKET



G = GREEN R= RED B= NAVY BLUE Pp= PURPLE Pk= PEACOCK BLUE L= LIME GREEN