

In 2000, I gave a lecture at Convergence, an international fiber conference sponsored by the Handweavers Guild of America, in Cincinnati, Ohio. The editor of Handwoven Magazine was impressed by my talk and approached me to consider writing an article for them.

Within a year of my first published article, I was asked to become the Contributing Features Editor of that magazine.

My career as an author exploded. Writing for assignments in school was never my creative outlet. But apparently, I knew how to write. And the editor liked my style of writing. And I actually had something to say. By this point, I had been creating handwoven clothing for nearly 20 years, and definitely had something to say.

And I enjoyed researching topics I didn't have a background in, made much easier since I had collected a vast textile library. Knowledge is power, and though no one can know everything, anyone can learn where to find the information. In the textile world, there are many journals, books, and periodicals that pre-date Google or any internet search, and they remain the authorities of good practice and inspiration.

And so, I've written, some twenty-four years later, more than one hundred articles and digital content for various publications, mostly from US publishers, but I've had work published in Canada, and the UK. Each editor brings their own vision and fresh approach, and learning what they need, and yet staying true to my voice and vision is something I've improved on over the years.

This grouping shows some of the garments that were created for a specific article, but more often than not, the garment became the inspiration for the article. Magazines represented here include Handwoven Magazine from Long Thread Media, Shuttle Spindle and Dyepot from the Handweavers Guild of America, and Threads Magazine, formerly from Taunton Press.

-Daryl Lancaster