

Silk City Fibers, formerly of Paterson, NJ, now a division of Lion Brand Yarns, developed from a mill end distributor to a luxury fiber supplier of weaving yarns. Their beginnings paralleled my own career, and I used their yarns almost exclusively in my production years.

Over the years, I acted as a consultant for them in technical aspects, as a local handweaver, and in the early days as a color consultant.

In 2020, with the world shutting down from the Covid pandemic, every industry struggled to find a way to stay open, to stay relevant, and to stay alive. The head of the Silk City Fibers division approached me with some of their new yarn lines and asked if I could test them out, see what kind of fabric I could produce from them, and possibly design something that used these new yarns.

I was happy for any creative challenge that came my way, paid or not during the long shutdown.

It was great fun for me to take a very small grouping of specific yarns and turn them into something wonderful. Those are the kinds of challenges I like best. I created four fabrics for Silk City Fibers, and I was able to keep the garments I made from them. I just provided PDF project sheets, which they distributed to clients and customers for free.

The PDF project sheets are available as free downloads from my eShop.

<https://www.weaversew.com/shop/antique-jewels.html>

<https://www.weaversew.com/shop/confetti-draft.html>

<https://www.weaversew.com/shop/shadow-tapestry.html>

<https://www.weaversew.com/shop/summer-rain.html>

-Daryl Lancaster

