

Weaving is an interlacement of two elements, vertical and horizontal. A loom is anything that can hold the vertical threads parallel and under tension. Typically, I work on a shaft loom, which allows long lengths of yardage, and the ability to create patterns, by the interlacement of vertical and horizontal, or warp and weft.

No one quite knows the origin of the *Inkle Loom* as we know it today, but tightly woven warp face bands have their place in almost every culture with a textile tradition. Even Shakespeare references 'inkles' three times in his works.

The inkle loom as we know it today is an inexpensive and very portable type of loom that allows easy set up and weaves warp face ribbons or bands. It is the perfect tool for creating edging trims on French cardigan-style jackets made famous by Coco Chanel.

The garments here and others in the exhibition have inkle woven trim, made on a loom like the one displayed here, or on one slightly larger which allows more width and length.

In 2014, I was asked to write an article for Threads Magazine on how to weave custom trims. Two of the garments featured here were included in that article, along with the inkle loom included in the exhibition.

-Daryl Lancaster