



DARYL LANCASTER

FIBER ARTIST

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5 DAY WORKSHOP

YARDS AND YARDS: DESIGNING AND WEAVING HANDWOVEN YARDAGE



Improve your basic weaving skills and learn to work with the loom and create beautiful flawless yardage suitable for garments. This workshop will give participants a chance to design, warp, and weave 4-5 yards of plain weave fabric using mixed yarns of various colors and textures. Participants will learn to use a paddle for winding warps in repeat. We will be warping from front to back.

ADVANCED BEGINNER TO INTERMEDIATE

MAXIMUM ENROLLMENT: 10

MATERIALS FEE: \$6 FOR HANDOUT

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven garments, has been sewing for more than 45 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving and sewing publications. Daryl maintains a blog at www.weaversew.com/wordblog

SUPPLY LISTS:

a. We will need tables and chairs for participants to work. Looms and weaving equipment is listed in the student supply list below. If the facility has looms and assorted weaving equipment available, cross off those items below.

b. Students should bring:

- 4X 6 blank white index cards
- 3/4 " wide scotch tape (the magic kind in the green plaid package)
- pen and notebook
- scissors
- a calculator
- yardstick or long ruler or tape measure
- 4 shaft floor loom with 8 or 10 dent reed
- warping board and some C-clamps or warping mill
- paddle (the kind that looks like a rigid heddle reed, holes and slots, NOT the kind with just a series of holes)
- your favorite sley and heddle hooks
- your favorite boat shuttle or end feed shuttle and bobbins or pirns
- bobbin winder, electric is better, participants can share
- clip on lighting or floor lamp
- if you wear bifocals, consider having a pair of inexpensive glasses made where the whole glass is the same prescription as the reading part of the bifocal. You will be looking up to thread the heddles and it helps considerably to have a full lens bifocal.
- a soft pillow or piece of sheepskin to sit on at the loom bench especially if you do not have much body padding! You're gonna need it!
- weaving slippers (something soft and flexible that allows you to feel the pedals but protects your feet)
- cheap string or cord for tying
- heavy kraft paper or brown shipping paper for winding warps
- a handful of cable tie-wraps long enough to go around the back beam of a loom (these can be obtained at a hardware store plastic strips with a box on one end and tapered on the other)
- if you want to listen to music while you weave, bring something with headphones
- Yarn for warp. Bring whatever you can fit in the car. We will be warping the loom using a paddle for speed ease of creating repeats. Mixed warps can work well here, throw in stuff you think is ugly! Try to work with yarns weighing in at 3,000 yards per pound or less. We need to keep the sett at 24 epi or less. Preferably less, you will never get through the yardage in five days. We will be using a series of design and color exercises so try not to have a preconceived notion about what to weave.
- Weft thread: This is a tough one to anticipate. I do not encourage a preconceived notion about what thread will become the weft. We will be experimenting with different weft threads so bring plenty of stuff to fool around with, even if you do not think it matches the warp. You will need about 18-24 ounces of weft for anything ranging from 1500 – 3000 yards per pound

