

DARYL LANCASTER

FIBER ARTIST

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2 – 2 1/2 Hour Seminar

PHOTOGRAPHING YOUR WORK



Often fiber artists are rejected from exhibits because of the poor quality of their images. Knowing what jurors are looking for will help improve the quality of your final presentation. Using PowerPoint, the basics of photography, both film and digital will be discussed, as well as composition and lighting, and basic digital image manipulation using Photoshop Elements®. Lots of images illustrating what NOT to do!

This presents a rare opportunity to see both professional and amateur images. The quality of slides tends to be rather poor in the fiber community. An interactive discussion with someone who has sat on many juries and understands the basics of photography will help participants with their own presentations.

ALL LEVELS ARE WELCOME

Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven, pieced garments, has been sewing for more than 40 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving publications.

MAXIMUM ENROLLMENT: unlimited

Supply lists:

I will need a screen and large dark room with seating. Also a three prong extension cord. I will provide the laptop and digital projector.

Materials Fee: none, Optional \$15.00 bound, full color 36 page monograph of the presentation