

DARYL LANCASTER

FIBER ARTIST

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2 -2 1/2 Hour Lecture (Depending on the number of garments, consider doing this as a 1 - 1 ½ Hour Lecture)

(GREAT FOR CONFERENCES!) A SEWER'S PERSPECTIVE: INSTRUCTIONAL TOUR OF THE JURIED FASHION SHOW



An interactive exploration behind the “seams” of the garments from the Fashion Show. Experience a technical critique of the inside finishing techniques as well as the outside appearance, and fit. This kind of experience provides the participants with many ideas for finishing, what works and what doesn’t. A terrific “behind the seams” look allowing participants to view first hand, some of the choices used by experienced fiber artists.

(If there is no conference fashion show, this seminar can be done using garments provided by the participants.)

Always an HGA Convergence highlight, this seminar presents a rare opportunity to see inside the fashion show garments on exhibition. Participants experience the ultimate show and tell. My goal is to have participants look at the finishing techniques on their own work and assess the appropriateness, and level of innovation and creativity. Sometimes the simplest of garments and finishing details can be the most effective. Sometimes the details make the piece.

ALL LEVELS ARE WELCOME

Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven, pieced garments, has been sewing for more than 40 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving publications.

MAXIMUM ENROLLMENT: 50

Supply lists:

- a. I will need access to the conference Fashion Show, backstage or during installation, and permission to handle the garments.
- b. Students should bring a notebook and pen.

No Materials Fee