

## **DARYL LANCASTER**

*FIBER ARTIST*

6 Utne Court  
Lincoln Park, NJ 07035  
973 628-0185

[theweaver@weaversew.com](mailto:theweaver@weaversew.com)

[www.weaversew.com](http://www.weaversew.com)

[www.weaversew.com/wordblog](http://www.weaversew.com/wordblog)



### 1 DAY WORKSHOP

## CLOSURES



Do you avoid jackets because you don't know how to close them? There is nothing like a beautifully done bound buttonhole to set your garment apart from the rest. Standard and triangular bound buttonholes will be covered. Also demonstrated will be machine and hand-worked buttonholes, buttonhole facings, fabric cords for loop and button closures, ideas for buttons, and other suggestions for closing up those jacket fronts. Bring your sewing machine and try some of these great techniques.

ALL LEVELS ARE WELCOME, SOME SEWING EXPERIENCE HELPFUL

Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven, pieced garments, has been sewing for more than 40 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving publications.

**MAXIMUM ENROLLMENT: 25**

#### SUPPLY LISTS

a. Each student including myself will need a table and chair (two students could share a large cafeteria type table). An extra tables would be helpful for samples, storyboards, etc. An electrical outlet will be necessary for each student, myself, and for 2 or 3 irons. There needs to be adequate power as each iron could draw 1500 watts. Also, 2 or 3 irons and ironing boards will be necessary for a class that size. (Irons should be sturdy, heavy, steam types, which do not automatically shut off). A garment rack for hanging samples will be needed. The room should be large enough for students to comfortably move around. A sewing machine should be made available for any student who can't bring one to class due to travel restrictions.

b. Students should bring:

- TAPE MEASURE
- PORTABLE SEWING MACHINE PREFERABLY WITH INSTRUCTION MANUAL, EXTRA NEEDLES, BOBBINS, AND REGULAR AND ZIPPER FEET. ZIG ZAG FEATURE IS OPTIONAL. TRY TO BECOME FAMILIAR WITH ITS OPERATION AND OIL IT IF YOU HAVEN'T IN A LONG TIME!
- EXTENSION CORD AND POWER STRIP
- 6" SEAM GAUGE (THE KIND WITH THE SLIDING MARKER)
- THREAD
- PINS
- GOOD SCISSORS OR DRESSMAKERS SHEARS
- EMBROIDERY SCISSORS
- NOTEBOOK AND PEN (a highlighter also helps)
- LOTS OF SCRAPS TO PLAY WITH (these may be anything, an old pair of denim jeans can work)
- ANY SHOW AND TELL, QUESTIONS OR PROBLEMS, WHERE YOU WOULD LIKE FEEDBACK FROM ME AND/OR THE CLASS
- ALL OF THE ABOVE SUPPLIES ARE OPTIONAL IF YOU WISH TO JUST LISTEN, TAKE NOTES, AND DREAM!

**MATERIALS FEE: none, Optional \$30. for 82 page full color monograph of the presentation.**