



DARYL LANCASTER

FIBER ARTIST

6 Utne Court
Lincoln Park, NJ 07035
973 706-7745

theweaver@weaversew.com

www.weaversew.com

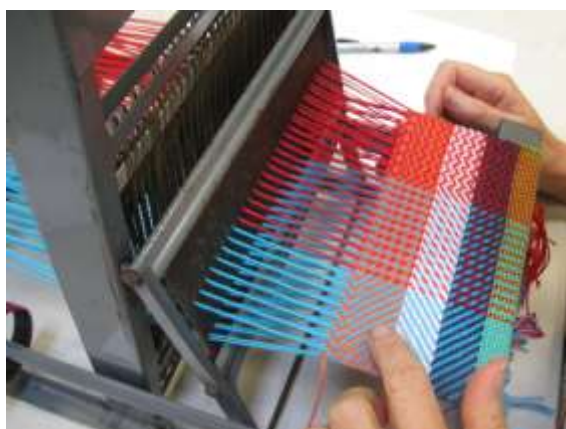
www.weaversew.com/wordblog

 [YouTube](#) [The Weaver Sews](#)



2 Day Remote Workshop

LEARN TO WEAVE ON A FOUR SHAFT LOOM



Explore this time-honored craft, on a loom that allows patterning and play. Designed for beginners, and using colorful carpet warp, this workshop will take students through the warping process and teach them to understand patterning, reading a draft, color interaction, and how to weave a competent cloth. Plain weave, twills, rib and basket structures, and color and weave will be covered. Participants will need access to a four-shaft loom (this class is not for a rigid heddle loom), and some sort of warping board or mill. Participants will be taught to dress the loom from the front to the

back. **THE LECTURE COMPONENT IS VIA POWERPOINT WITH LIVE DEMO AND IS WELL SUITED TO REMOTE MEETING TECHNOLOGY.**

MAXIMUM ENROLLMENT: 8

SKILL LEVEL: All levels especially beginners

A PDF digital downloadable handout will be available for participants before the presentation. It is usually sent to the guild ahead of time for distribution. It is expected that participants will have the digital version available on a tablet, laptop, or other digital device, or they may choose to print the file. The draft will be sent separately and should be printed.

STUDENTS SHOULD HAVE AVAILABLE:

- A four-shaft loom, brand isn't important. An 8" Structo will work for this class as well. **No rigid heddle looms.**

- A 15 dent reed, or alternately an 8 dent or 10 dent reed will work.
- Some kind of measuring device for winding a warp. A warping mill or warping board is ideal, if that isn't available, please let me know and I'll provide other ideas.
- 2 8oz tubes of 8/4 cotton carpet warp, contrasting, as in a light and dark. Color doesn't matter as long as one is light, and one is dark. 2-6 additional colors of 5/2 cotton or carpet warp will be used as wefts to experiment with color interaction. Just a few yards of each will be sufficient.
- 2 stick shuttles at least 6" wide.
- Scrap cord for tying the beater and possibly layering the reed.
- A heddle and sley hook. A large paperclip, unbent and folded over at the top can substitute. Try to find a brass reed/heddle hook like this one, almost every weaving supply place sells one.
<https://woolery.com/brass-heddle-reed-hook.html>
- Scissors
- Notebook and pen
- Craft paper or a brown paper grocery bag for winding the warp.



Please reach out to me if there are any questions about the loom, reed, warping board, mill, etc. theweaver@weaversew.com

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than half a century. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles and digital content, frequently contributes to various weaving and sewing publications and including Threads Magazine. She now has a YouTube channel, [The Weaver Sews](#) where she shares her extensive experience sewing handwoven garments. She now offers a complete line of digital sewing patterns for handweavers. <https://www.weaversew.com/shop/sewing-patterns.html> Daryl maintains a blog at www.weaversew.com/wordblog Find her at www.Daryllancaster.com