



DARYL LANCASTER

FIBER ARTIST

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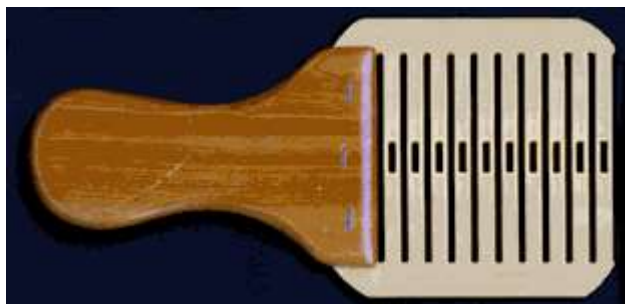


[The Weaver Sews](https://www.youtube.com/channel/UC...)



1 Day Remote Workshop

WARPING WITH A PADDLE



Experience the speed of a warping paddle. The combination of slots and holes allow warping multiple threads, from 2 - 20 ends at a time (depending on the brand). The hole and slot design allows formation of a warp cross and warp repeats are as

easy as a paddle pass! Using a paddle on a warping board, vs. a warping mill will also be discussed and demonstrated. Participants will have the opportunity, to create a warp using four ends, alternating dark and light. Working with yarn wraps and repeats will also be covered. THE LECTURE COMPONENT IS VIA POWERPOINT WITH LIVE DEMO AND IS WELL SUITED TO REMOTE MEETING TECHNOLOGY.

INTERMEDIATE LEVEL (Participants should be familiar with winding a warp on a warping board or a mill.)

MAXIMUM ENROLLMENT: 12

A PDF digital downloadable version of the PowerPoint component of the seminar will be available for participants before the presentation. It is usually sent to the guild ahead of time for distribution. It is expected that participants will have the digital version available on a tablet, laptop, or other digital device, or they may choose to print the file.

STUDENTS SHOULD HAVE AVAILABLE:

- A Warping boards or warping mill, with a series of three pegs at one end for making a cross.
- A Warping paddle, hole and slot type. There are multiple brands available, Schacht, LeClerc, and Harrisville all sell hole and slot type warping paddles.
- Yarns for winding warps. For this exercise, two cones or spools of a light colored

cotton, 5/2 or 3/2 and two cones or spools of a dark colored cotton, also 5/2 or 3/2 will help participants understand how the paddle works.

- Scotch tape (the invisible kind)
- Sharpie Marker
- Scissors

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than half a century. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles and digital content, frequently contributes to various weaving and sewing publications and including Threads Magazine. She now has a YouTube channel, [The Weaver Sews](#) where she shares her extensive experience sewing handwoven garments. She now offers a complete line of digital sewing patterns for handweavers. <https://www.weaversew.com/shop/sewing-patterns.html> Daryl maintains a blog at www.weaversew.com/wordblog Find her at www.Daryllancaster.com