



DARYL LANCASTER

FIBER ARTIST

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One day workshop

INKLE LOOM WEAVING



No weaving experience necessary! The inkle loom is portable, easy to warp, easy to weave off, and makes beautiful belts and bands. Daryl uses it to trim her garments. Every weaver should own one. Come learn this simple warp face structure.

Starting with a PowerPoint presentation, participants will learn to make heddles for the loom, follow a draft and warp the inkle loom. Proper techniques for weaving a tight even band with good selvages will be explained. In addition we will learn the basics of Baltic pick-up, 2:1, that is two ground threads to one pattern thread.

THIS WORKSHOP USES POWERPOINT AND LIVE DEMONSTRATION AND IS WELL SUITED TO REMOTE MEETING TECHNOLOGY.

ALL LEVELS ARE WELCOME

MAXIMUM ENROLLMENT: 12

SUPPLY LISTS:

STUDENTS SHOULD HAVE AVAILABLE:

- An open sided inkle loom, like the Schacht, Ashford or Ashford Inklette. **Please no inkle looms with warp and cloth beams like the Gilmore and the Glimakra. They require specific equipment for warping and this class does not focus on beaming chain warps. Note: If you have a loom that is Home-made, or purchased on eBay where the maker is unknown, and there is no documentation on it, please take a side photograph and send it ahead of time, to theweaver@weaversew.com, to see if it will be suitable for use.**
- A small belt shuttle, like a stick shuttle except with a more tapered edge along one side.
- A small spool of 8/4 carpet warp for making heddles. You will need 19 Heddles.

- About 2-ounces of 5/2 cotton, or any smooth yarn that yields between 1,200 yds/lb. and 2,100 yds/lb. in a very light color, white, lt. grey, ivory or lt. beige. (This will also be the weft yarn.)
- About 1-ounce of 5/2 cotton or as above in a very bright color.
- About 1-ounce of 3/2 cotton or doubled 5/2 cotton as above in a very dark color, navy, black, charcoal, dk. brown, etc.
- Scissors
- Tape Measure

A PDF digital downloadable version of the PowerPoint component of the seminar will be available for participants before the presentation. It is sent to the guild ahead of time for distribution. It is expected that participants will have the digital version available on a tablet, laptop, or other digital device, or they may choose to print the file.

Bio: Daryl Lancaster, a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than half a century. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she has written more than 100 articles and digital content, frequently contributes to various weaving and sewing publications and including Threads Magazine. She now has a YouTube channel, [The Weaver Sews](#) where she shares her extensive experience sewing handwoven garments. She now offers a complete line of digital sewing patterns for handweavers. <https://www.weaversew.com/shop/sewing-patterns.html> Daryl maintains a blog at www.weaversew.com/wordblog Find her at www.Daryllancaster.com